LITERARY EXAMINER.

Time Honored Things,

Mrs. Charles Tinsley, reading an American book, and noticing an expression of regret that America contained none of the "time honored things" that rendered England venerable, wrote the following verses, as spirited in language as

"Time-honored things' Old England boasts; Her ancient realm's by such o'erspread, The plain where met embattled hosts; The tombe that hold her mighty dead; The Druid mound; the Saxon keep; The wastes where foudal tyrants sleep.

"The old monastic piles, that grace Her richest nooks by stream and glade, The shrine, in whose worn steps we trace Where reverent pilgrims knelt and prayed; The ancient wells; the crosses lone, With lichens wild, and moss, o'ergrown-

"The proud cathedrals, chilled and change; The hamlet churches, quaint and grey; The old barenial halls, estranged From the dim uses of their day; The legends, dear to place and time, Linked with all these, in many a rhyme.

"Time honored things!" can these alone Supply the food thy spirit craves-The mingled records carved in stone;
The rubbish-heaps of thrones and graves? Draw rather round thee, where thou art, 'Time-honored' records of the heart!-

"The faith divine; the courage pure; The love, and hope, and action, free; That keep one course, unchanged and sure, Whatever change on earth may be; The enroest thought, that great and small Includes in its one grasp of all. "The high, caim, trust, that murmurs not,

Bearing the appointed burden on; The frank care in another's lot. Loosing its own bonds one by one; The eagle thought, the cagle strength, That rends e'en death's dark thrall at length. "The deep, keen sense of human wrong, That to the brave soul proves a stay,

Making its own true purpose strong, To bear the weak in mind alway; The noble scorn of pomp and pride With man's sole glory unallied. "A purer faith; a prouder trust; That light whereby the spirit sees; Shall pierce for thine each cloud of dust,

Where'er on earth thou meet'st with these 'Time-honored things' that well may be The honored of eternity." For the Louisville Examiner.

To a Musical Clock in a Coffee House. Vain flatterer, cease, let thy babbling be still, No longer the simple beguile; With a scraph-like voice, thou woosst to kill, And leadest men captive like brutes at thy will

As Satan at first did our mother deceive Alluring with cunning and craft, Se thou, to her children, as Satan to Eve, Enchanting thy victims, the more to deceive, Presentest the poisonous draught.

Still ticking their death-watch the while

I've heard of a syren who sung in the sea, Destroying the victims, she charmed, Methinks a like spirit still lurketh in thee, And like wise Ulysses, happy is he Who heareth thy wooing unharmed

As Circe of old, who with magical art At her pleasure turned men into swine, So thou with thy potions transformest the heart, And biddest each vestige of manhood depart, Thy magic's the magic of wine.

Seek not the destroyer's path, A serpent that stingeth, lies treacherous there, He seeketh by subtlety thee to ensuare, His ways are the portals of death. Louisville, Dec. 15th.

In a series of lectures recently delivered by R. W. Emerson before the Mechanics' Institute. lected as the subject of the fourth,"Shakspeare,

that absolute originality which consists in weaving, like the spider, webs from their own bowels—finding clay, making bricks, and bursts off with the Annen progress; a probation, beleaguered round, bowels—finding clay, making bricks, and then building the house—no great man were original. Least of all does valuable original. Least of all does valuable originally consist in unlikeness to other men. The greatest genius was the most indebted man. He is a go-between, between the want and the satisfaction of the want; he stands where all men look one way, and stands where an idea that colonists are merely who have an idea that co

where the importance crossing the state, and its write was an expension of the state, and its write was an expension of the state, and its write was and condy rings, acclusion and college, part, large production and college part, and provided the production of the state of the popular player, nobody suspected that he was the poet of the human race; and the "Vestiges of the Natural History Vicary's Notes of a Residence in Rome. secret was kept as faithfully from poets and or CREATION."—The authorship of this too

tury to make it suspected, and not till two al comfort. man literature in modern times was in a rudeness of his behaviour?

Mr. Emerson then proceeded, in glowing cumulation of the Times. language, to indicate some of the causes of "With what alacrity the old gentleman would not march in his troop? He touches nothing which does not borrow health and and happily they sing well; and they

From the unrivalled richness in that age THE SETTLER AT HOME .- "Conscious of great men, if, according to the proverb, that he is respected only for his character it needs wit to know wit, one would have as an upright man, and that, as every one thought that the men of Shakspeare's time knows he is not wealthy, it would be ridicucould have appreciated him. Since the con- lous to affect the appearance of wealth, he stellation of great men who appeared in the wears the coarsest garments with more age of Pericles, in Greece, there never was pleasure than the finest coat, and draws all such a society in the world, yet their genius his happiness from domestic sources. His ailed them to find out the best head in the sons and daughters, equally indifferent to universe. Our poet's music was impenetra. show—though the latter, at least, are always ble, his incognito complete. They could neatly dressed-are busied with their differnot see the mountain near. It took a cen- ent duties, all tending to promote the gener-

centuries had passed after the death of Shak. "Happy family !-how pleasantly the speare did any criticism which we think ade-quate begin to appear. It was to the trans-would I ride many miles to spend such lation of his works, the rapid bursts of Ger. pleasant hours, and witness happiness so unpretending and real. How cheerful looks great measure to be ascribed. Various par- that large room, with its glorious fire of ties had attempted to elucidate his life and jarra-wood and black boys (for it is the winworks, but, said the lecturer, the genius ter season,) and how lightly those young knows not of them. The moment we come girls move about, arranging the tea-table at last to hear one golden word, it leaps out and preparing for the evening meal! The immortal from all this wretched mortality, kind-hearted mother, relieved of all duties and sweetly torments us with its invitations but that of superintendence, sits by the fire to its own inaccessible home. Shakspeare chatting cheerfully with the guest, whose is the only biographer of Shakspeare, and eyes, nevertheless, wander round the room even he can tell nothing except to the Shak- after a certain light and dancing shape; the speare in us, and that in our most appre- host, a man of old, but stalwart in appearhensive and sympathetic hour. From the ance, full of hospitality and noble courtesy, internal evidence in his works, Shakspeare, appears in his easy slippers and an old and instead of being the least known, was the well-worn coat, which formerly had seen best known of all history. What point of service in London ball-rooms. He discourmanner, morals, laws, history, religion, or ses not only of the crops and colonial polilife, had he not touched upon-what mystery tics, but of literature, and the last news had he not signified his knowledge of-what from England; for, like many other colooffice, or function, or district of men's work nists, he receives the English papers, and had he not remembered-to what king had patronizes the Quarterly Review. On the he not taught state—what maiden had not sofe lie the latest numbers of Punch and found him finer than delicacy—what lover the Illustrated London News—some four had he not out-loved-what sage not out-months old, of course-for the ladies like seen—what great man not instructed in the fun and pictures, whilst their father laboriously wades through a three months' ac-

Shakspeare's superiority. Above all was a rises up and welcomes a traveler, who has sort of eminent, omnipresent propriety, or, unexpectedly arrived, and has just stabled if it deserves a wider name, humanity, which his horse, and seen him fed before he made reduced all parts to due accordance. There his appearance in the parlour! There is was no discovery of egotism in him. The no beating about the bush for a bed or an great he told greatly, the small subordinate- invitation to supper. Of the latter he is y; grace without emphasis. He was strong certain, and indifferent about the former; as nature, which lifts the land into moun for, having slept the last night under a tree, tain slopes, without effort, by the same rule he feels sure of making himself comfortable as it floats a bubble in the air, and looks as on the sofa, or on the hearth-rug before the well to do in the one as in the other. He fire. And then the girls, who have no affecthought there was nothing comparable in na- tation or nonsense about them, crowd round ture to Shakspeare's delicacy of expression. the new-arrived, and ply him with questions One more trait, he said, he must stop to speabout their young friends in other parts of cify, even in so general a sketch, he meant the colony, and whether he was at the last his cheerfulness, without which no man ball at Government-house, and what was could be a poet, for beauty is his aim, he most worn on that occasion-until the good loves virtue, not for its obligation, but for its man, laughing, breaks through the circle, grace. The name of Shakspeare suggests declaring he will answer no more questions joy and emancipation to the heart of man. till he has had his supper, and, it may be, a If he appeared in the world of souls, who glass of whiskey-toddy screeching hot.

"During the evening the girls sing, without heroes and poets. He concluded: heard to enter the yard; and soon after-"As far as comparative talent and intellec- wards two young fellows, fresh from the

their hands will point the direction in which he shall go. A great genius finds his materials collected, and his skill is shown in using them. What economy here, what compensation for the shortness of life; all was done to his hand, the world had brought him so far on his way. The human race

virtues and thine own defects.

The Wedding Day.

"I AM married! I am married! Weep, ye flirting maids of Cam; The deed is done, the point is carried— What a lucky dog I am! What a pleasant dream my life is! (Best of dreams, because 't is true' What a charming thing a wife is!
(I almost wish that I had two.)

Noble brow of thought and feeling-Lips whence music breathes her spell-Checks whose blushes are revealing What that music dares not tell— Eyes, in whose blue depths divine, oh Purest spirite deign to lodge-All these beauties now are mine, oh Marriage is a splendid dodge!

I'm so glad I fixed on Nancy! Laura speaks so loud and quick; Caroline quite took my fancy, But her ankles are too thick; Jane should be an hair's breadth shorter, Helen is a size too small, Rose I'm sure drinks too much porter, Fanny is too thin and tall. They all loved me-how intensely

Maiden ladies only know--Oh, I pity them immensely, They have much to undergo Such devotion, such attention, Whispers, blushes, smiles, and tears, But 'tis hardly fair to mention All they do, poor little dears! Nancy's hit the proper medium, (What the French call juste milieu,) Who could feel a moment's tedium, Sportive Nancy, when with you?-Gentle, tender, soft, complying. Yet not wanting intellect, On my very glance relying,

Looking up with sweet respect. How I wood her, how I pressed her, By one little word to blass, On my bended knees addressed her, Till the darling whispered "yes;" Half a dozen men of fashion All rejected for my sake; To reward her soft compassion What a husband I will make!

When she plays I'll turn the leaves, an When she works I'll hold the skein, Soothe her kindly if she grieves, and If she laughs I'll laugh again; Read aloud in rainy weath Give her up the easy chair, Never smoke when we're together. Nor at other women stare-

Every moment play the lover, Let her have a female friend, Never sleep when dinner's over, Make her presents without end, Pay her bills when she requires it, Fill her purse with joyful haste, Cut my hair if she desires it, But I know she's too much taste!

Happy then, thrice happy we love, Thus to share so bright a fate; Married life to us shall be, love, One delightful tete-a-tete. Turn we from the world's careesing. From its pleasure, pomp, and pride, To enjoy life's dearest blessing, At our own beloved fireside!

T. B. Macauly.

The English give regular portraits of their distinguished men. We seldom read one of

derison. We can conceive a savage ca- where the atmosphere is more pure-where

Macaulay. If we trace him throughout all Last Night and Execution of the Circulature Hinrs to Labies .- Men of sense-1 his writings, we will find him watching for "They were all confined for this last night speak not of boys of eighteen to five-and genius with as much care and toudness as in the great dongeon—that Hall of Death, twenty, during their age of detestability—a lover uses in following the footsteps of The tribunal had ordered that the still men who are worth the trouble of falling his mistress. This, like a golden ray, has warm corpse of Valaze should be taken in love with, and the fuss and inconvenience conducted him across all the wastes and back to the prison, carried on the same cart of being married to, and to whom one wildernesses of history. It has brightened to his eye each musty page and time-eaten volume. Each morning has he risen exulting to renew the search; and he is never the prison. The Girondins, one after the vows of obedience which are exacted at the half so eloquent as when dwelling on the other, kissed the heroic hand of their friend. altar-such men want not dolls for their achievements of genius, as sincerely, and They covered his face with his mantle, companions; and women who would suit rapturously as if he were reciting his own. His sympathies are as wide as they are seen. Genius. whether thundering with Chatham in the House of Lords, or mending kettles and dreaming with Bunyan in Elstowe—

They covered his lace with his hands.

"To-morrow!" said they to the corpse; such men are just as capable of loving ferments whether thundering with Chatham deputy Baillend, proscribed like them but cannot rise in the morning—cannot tie her concealed in Paris, had promised to send bonnet-strings—faints if she has to lace her whether reclining in the saloons of Holland to them from without on the day of their boots-never in her life brushed out her House with De Stael and Byron, or driven judgment a last repast—of triumph or of beautiful hair—would not, for the world

whirlwind-whether in Coleridge. "With soul as strong as a mountain river, Pouring out praise to the Almighty Giver," or in Voltaire, shedding its withering smile across the universe, like the grin of deathwhether singing in Milton's verse or glit tering upon Cromwell's sword-is the only magnet which can draw forth all the riches of his mind, and the presence of inspiration alone makes him inspired.

A Coquerre.-"In her conversation she

Whether she moves her head or her hand— several retired to their cells—but thirteen ought to be, the scars of labor would be at me.' As she flies from one admirer to another, she also flutters from one book to some other publication in vogue. Thus she collects a smattering store of ideas, which she have a smattering store of ideas, her foot or her fan-she telegraphs, 'Look remained in the great dungeon. The Abwhich she knows how to retail in the small "At ten (says M. de Lamartine) the exechange of social intercourse. Without cutioners entered to prepare the heads of mind, she passes for a clever woman, her the condemned for the knife and bind their chief accomplishment being the art of cloth. hands. " Gensonne picking up ing the ideas of others in the fanciful garb lock of his dark hair, handed it to the Abof her own whimsical conceptions. Manie to fee in every action—habitually so, even in her sleep—she is in turn most careful in or- to him. "Tell her that this is all I opening examination of their leader Thilnamenting her person, or negligent in her can send her; but that every one of my bert, and say where the wrong lies :- How attire, according to the character of the individual she seeks to captivate, or the circle in which she is anxious to shine. One of the individual she seeks to captivate, or the circle with the point of a pin a few initials and the sion?" "That of a thief." "What was her great attainment of the individual she seeks to captivate, or the circle with the point of a pin a few initials and the sion?" "That of a thief." "What was her great attainments in the art of pleasing date of the 30th October in the golden and of surprising, is that of knowing, by case. He then slipped it into the hand of upon the scaffold." "And your mother her searching looks, what a man was going one of the spectators in order that it might "A thief also, and died in the prison of to say before he speaks, thus preparing a be given to a young girl for whom he enterreply before his speech was ended. To tained a brotherly love-and whom it was patronize is her delight, therefore is she said he intended to have married. ever ready to serve you; patronization con- * Arrived at the foot of the scaffold, fers obligation, and obligation is, to a cer- they embraced each other as a sign of comtain degree, an admission of superiority; and munion in freedom, in life and in death. nothing can render this sense of obligation They then resumed their funeral strain in more irksome than the apparent desire, on order to encourage themselves mutually, her part, to make it appear that she was and send to the last moment the voice of his nothing which does not borrow health and longevity from his festive style.

Mr. Emerson, in a tone of earnestness and with great beauty of language and send to the last moment the voice of his friends to the one undergoing execution.

All died bravely—Sillery with irony. The society of such a friends to the one undergoing execution.

All died bravely—Sillery with irony. The society of such a for a full length, of the fidelity of which we have no misgivings. Autithesis, contrast, striking and breezy sort of style ing anecdote, a stirring and to the and send to the last moment the voice of his friends to the one undergoing execution.

All died bravely—Sillery with irony.

All died bravely—Sillery with irony.

Solve and to the anecdote and the real want of his heart is sympathy.

All died bravely—Sillery with irony.

Solve and the real want of his heart is sympathy.

Solve and the real want of his heart is sympathy.

S the company she moves in, is her study, and them for glory and the scaffold. Each was to be entertaining, and the austere less the destitution in which he lives at home. Where is a sample from Tait. In a count here is a sample from Tait. In the destitution in which he lives at home. In t will abound in the sense of the witty and ally thinned at the foot of the guillotine. wise, for even wisdom is not exempt from One voice alone continued the Marseillaise caresses of domestic life. - Marturia. tusl power goes, the world of man has not capital, come dashing into the room, full of "Before proceeding to consider his sepa- her toils. On such occasions she pretends to the last :--it was that of Vergniaud. his equal to show. But, when the question spirits, and vowing they have galloped over rate claims upon public admiration, we will to display conviction. She will also agree Those deathless strains were his latest is to my life and its auxiliaries, how does he profit me? what does it signify? it is but a Twelfth Night a Midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the Twelfth Night a midsummer's Dream, or doubted value for everything relating to the midsummer's Dream, or doubted value for everything relating to the midsummer's Dream or doubted value for everything relating to the midsummer's Dream or doubted value for everything relating to the midsummer's Dream or doubted value for everything relating to the midsummer's Dream or doubted value for everything relating to the midsummer's Dream or doubted value for everything relating to the midsummer's Dream or doubted value for everything relating to t a Winter's Tale, what signifies another's ball at Government house, and the merits He is a rhetorician without being an orathe Poet." We take from the Liverpool Albien, the following account of it:

The lecturer said, if we should estimate great men, we should not find they were so much distinguished by originality as range and extent. If we required of them that absolute originality which consists in the following account of it:

The lecturer said, if we should estimate great men, we should not find they were so much distinguished by originality as by transplant to the first endowed with great powers of our youth under discussion. They saw only the the highest order itself. He is a rhetorican without being an oration. The is endowed with great powers of origination, but with no powers of our youth until the sere and ripened years of our youth until the sere and ripened years of our youth until the sere and ripened years of origination. He has deep sympathies another's and appearance of every person who attend tor. He is endowed with great powers of rarely jealous, for she is afraid of jealousy from principle; for this scrutinizing passion. Swede, their eyes were opened also. They saw and to what purpose? The beauty with a desire to dance; so the tables order itself. He is endowed with great powers of rarely jealous, for she is afraid of jealousy from principle; for this scrutinizing passion. Swede, their eyes were opened also. They saw, and to what purpose? The beauty with a desire to dance; so the tables or origination, but with no powers of our youth until the series of is of high principle and purpose. He has will not cease in pretending to love you, all common faculties developed in a large until she loves another: infidelity would

compensation for the shortness of life; all was done to his hand, the world had brought more beautiful than private affection, and him so far on his way. The human race had been out before him, sunk the hills, filled the hollows, and bridged the rivers on his way. Great genial power consists in not being self-willed at all, but in being to the modes of life of the monte self-willed at all, but in being to the modes of life of the main object of his idols, seems, after all, to have been of his idols, seems, after all, to have been of his idols, seems, after all, to have been of his idols, seems, after all, to have been of his idols, seems, after all, to have been of his idols, seems, after all, to have been of his main object of his ambition, and have taken their course untread and the south half a peck without espiring to the heroic—to write his one peature, the more beautiful than private affection, and dor's Bushman; or life in a new Country.—"The Capuch is neither to strengthen the bonds of sociality to the umost degree his own mind without leading the minds of others one point far the roots, which ramify in every direction in quest of his idols, seems, after all, to have been of his idols, seems, after all, to have been the monastery on the south slope of his idols, seems, after all, to have been and a sufficient the main object of his ambition, and has trammelled by task-work, have generally when I see how very little human anticipa. not being self-willed at all, but in being to the greatest possible idea receptive—being the greatest possible idea receptive—being the greatest possible idea receptive—being ancients, than volumes of mere antiquarian church. After they have lain a sufficient time for the worm or the damp to divest the when I see how very little human anticipations have of reality to build upon. I beimmediate and vehicular—looking to the world to deal of living England cisculated in the living living and the living the conservation of the enveloping muscles, the broth chape descend into the narrow house and raise the skeleton from its long repose.

EXCAVATIONS 18 POMFEIL.—The policical state of Italy has lately engrosed descend into the narrow house and raise the skeleton from its long repose.

The side of the many projects to which may leave descend into the narrow house and raise the skeleton from its long repose.

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The side of the many projects to which may from bloom to the tituth the many projects to which the single descend into the narrow house and raise the skeleton from its long repose.

The side of the many projects to which the finite g

Those who place their affections at first correctly, as ribes it to the younger of two greater than all his illustrious correspondents taken together."

Those who place their affections at first correctly, as ribes in to the younger of two greater than all his illustrious correspondents taken together."

Those who place their affections at first correctly, and we believe time or trifles become at last their most serious contents and editors of a well known popular weekly journal.—Dumfries Stand.

Those who place their affections at first correctly, as ribes in to the question, if he thought correctly and haze exist—the differ. Cromwell or Danton a great genius. It is ence is striking, even to the naked eye, one time or trifles become at last their most serious contents and editors of a well known popular weekly journal.—Dumfries Stand.

Those who place their affections at first Cromwell or Danton a great genius. It is ence is striking, even to the naked eye, one is motion, move them correctly, ascribes it to the younger of two literary brothers in Edinburgh, the conjoint proprietors and editors of a well known popular weekly journal.—Dumfries Stand.

Think not of others' faults; but of their affections at first Cromwell or Danton a great genius. It is ence is striking, even to the naked eye, one is motion, move them correctly, ascribes it to the younger of two literary brothers in Edinburgh, the conjoint proprietors and editors of a well known popular weekly journal.—Dumfries Stand.

Think not of others' faults; but of their affections at first Cromwell or Danton a great genius. It is ence is striking, even to the naked eye, one is motion, move them correctly, ascribes in the the tame or differing from another in glory. One star shines as an emerald, while an accidence as a new popular weekly journal.—Dumfries Stand.

Think not of others' faults; but of their affections at first Cromwell or Danton a great genius. It is ence is striking, even to the naked eye, one is motion, one tim for the time or differing fro Think not of others' faults; but of their person of such men as Keats, he cannot sky with a rich variety of sparkling gems, away. It seems to him only a long swoon differing not more in size than they do in or St. Vitus' dance. It is otherwise with hue or brilliancy!

from men as on a new Nebuchadnezzar death, according as they might be acquitted prick her delicate finger with plain sewing: or condemned. By the help of a friend, but who can work harder than a factory he kept his word. The funeral supper girl upon a lamb's wool shepherdess—dance was spread in the great dongeon. Costly like a dervise at Almack's—ride like a for. viands, rare wines, flowers and lights cov. hunter-and, whilst every breath of air ered the oak table of the prison. . gives her cold in her father's gloomy coun The meal lasted till the dawn of day, try-house, and she cannot think how peo. Vergniaud, seated near the centre of the ple can endure this climate, she can go out table, presided with the same calm dignity to dinner-parties in February and March which he had preserved during the night of with an inch of sleeve and half-a-quarter of the 10th of August while presiding over boddice .- Mrs. Thompson. the Convention.

The guests ate and drank with sobrietymerely to recruit their strength. Their every expression is studied, she wishes that her words should appear to be the result of not sad. Many of them spoke of the immortality of the soul, and expressed their ble post, as in some former times. In the mortality seem too troublesome an occupation. Towards morning, belief in a future life. Towards morning, eye of an angel, and in the world, as it

that could then be awakened, would be wholly flat and regular; that slides along called up by their perusal. How much too, like an eel, and never rises to what we can would the general hue of those recollections call an inequality. be tinged by the tenor of our after-life! Through what a roseate medium would the favorite of fortune, on whose head her gifts have descended in an uninterrupted shower—
how pleasantly would he look back, upon planting trees either for ornament or use, in EDUCATION.—" Intellectually speaking, those with whom he sported, and with whom priested for less invously.—

how pleasantly would be look during the consequence of the numerous failures they extend the consequence of the numerous failures they extend the period of the numerous failures they extend th man is not gregarious, but every mind has life, perhaps, had passed far less joyously. the 'light which never was on sea or shore, the consecration and the poet's dream.'

"To such gifts, indeed, he does not pretended. To roll then does not pretended. To roll the raptures of poetry, without emulating the raptures of poetry, without emulating the intellectual, and the corporeal being. Manual fellowship and cooperation are in-

Never insist too much, especially in things drop the practice of droming thin when they go furthfling value.

AGRICULTURE .- Husbandry and warfare will, some season, have their positions in accounted as infinitely more honorable than valiantly done .- Marturia.

WHO'S TO BLAME .- A band of dep. redators which had hitherto defied the police, of Paris, has recently been discovered and apprehended. Listen 40 the your father?" "A thief likewise, and died "A thief also, and died in the prison of Grenoble." "And, when you were thus left alone, why sought you not to learn another trade?" "Because I was driven from door to door; because no institution is open, either to those who sin or whose fathers have sinned before them!"

REAL WANTS .- Man was created to be a living soul, and not to be an alchymist

The Atmospheric System is now in con stant operation between Exeter and Teignmouth. The rate of traveling averages 30 miles an hour; and such is the command over the speed, that a train can be brought to a stand-still with ease and pre-

I hate a style, as I do a garden, that is

AGRICULTURAL.

FATTENING POULTRY.—It is asserted in the "Transactions of the Society of Arts," that there is great advantage in fattening goese, turkeys, and in short fowls of every description, on potatoes mixed with meal. On this diet they are said to fatten in less than one half the time or-